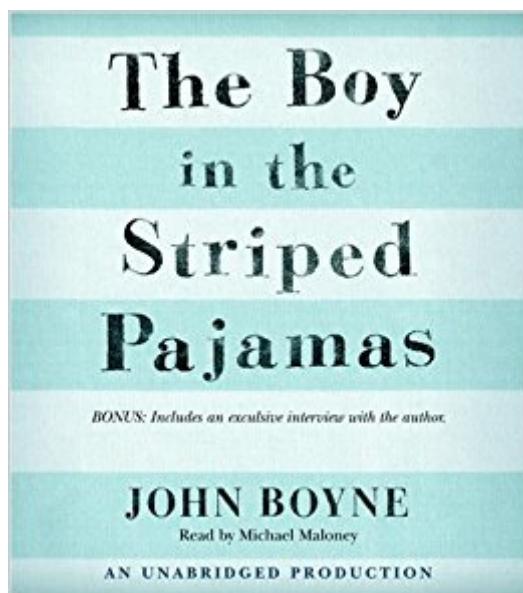


The book was found

The Boy In The Striped Pajamas



Synopsis

BONUS FEATURE: Conversation between the author and the editor, David Fickling.Berlin

1942 When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move from their home to a new house far far away, where there is no one to play with and nothing to do. A tall fence running alongside stretches as far as the eye can see and cuts him off from the strange people he can see in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different to his own, and their meeting results in a friendship that has devastating consequences.

Book Information

Audio CD: 4 pages

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Product Dimensions: 5.1 x 1.2 x 6 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (1,493 customer reviews)

Best Sellers Rank: #552,001 in Books (See Top 100 in Books) #103 inÂ Books > Teens > Historical Fiction > Holocaust #116 inÂ Books > Children's Books > Literature & Fiction > Historical Fiction > Holocaust #5763 inÂ Books > Books on CD

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

I've read many books that fall into the "Holocaust literature" category. This one may actually be a book that is written in a style that COULD be read by a child but should be read by adults. Whether it is suitable for children depends on how sensitive your child is- and how well you think he or she could handle some very graphic details. They aren't "graphic" in the sense of being spelled out in detail but the reader's imagination can fill in the blanks. At age 9, this book would have been far too intense for me - and the main character in this one, Bruno, is age 9. The author used a technique

which was brilliant, taking readers into the mind and thoughts of a child whose father work for the "Fury" (the Fuhrer) and who is sent to live in Out-With (Auschwitz), on the safe side of the fence, in an actual home. The novel is labeled "a fable" and I think this was a wise choice by both author and publisher. After all, no one knows exactly how a 9 year old son of a German officer would think and young Bruno seems remarkably naive sometimes. But just as light sets off shadows more vividly, I think his exaggerated innocence allows readers to experience the horrors of Auschwitz that much more. For that reason, I don't think the accuracy of Bruno's character is all that important. The effect on the reader (THIS reader, anyway) is profound and deep. After moving to Out-With (Auschwitz) Bruno meets a boy "on the other side of the fence", one who is the same age, a lad named Schmuel. At first Bruno is envious of the boy who gets to wear striped pajamas all day and who seems to have lots of companions. On Bruno's side there are few playmates and he doesn't realize that he has so much compared to Schmuel.

Books about the Holocaust are never easy to read. Some are downright terrifying and some make the reader nauseous. This book however approaches this period in history from a new and interesting angle and tells a tale of what might have happened, and in doing so opens up these stories to a whole new generation of readers. The book was originally marketed as a children's book, and then remarkedeted as adult fiction because of the content. The author claims it is just a book, and soon it will be a major motion picture due out in the fall of 2008. This is the story of two boys who lose everything they hold dear, yet the reality of their loss is completely different. Bruno's life is changed when his father is given a new job and they move from their five-story home in Berlin to a new home in the country that is only three stories tall. He has lost his 3 best friends in life, and his home with the banister and the attic window that looks out over all of Berlin. His new bedroom window looks over small huts in a fenced-in area where everyone wears striped pajamas. One day while being rebellious and doing what he should never do, he walks along the fence and meets a boy with whom he shares a birthday. Shmuel and Bruno meet most days and sit on the opposite sides of the fence and talk. As their friendship grows Bruno's youthful innocence is challenged. The novel is told in the third person narrative, but told from a nine-year-old's perspective. Though the reader knows that the story takes place at Auschwitz, Bruno cannot pronounce it, and misunderstood the name from the beginning. Yet in not naming the place the author leaves the story as a much broader tale.

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